

## All Saints Curriculum Overview

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<b>Poetry:</b> Matilda <b>Fiction:</b> Axe Soup -tricky Story, dialogue <b>Non-Fiction:</b> Persuasion, Information, Explanation		<b>Poetry:</b> Something told the wild Geese <b>Fiction:</b> Lazy Jack – Losing tale, Characterisation <b>Non-Fiction:</b> Persuasion, Information, Explanation		<b>Poetry:</b> The witches Spell – Shakespeare <b>Fiction:</b> The Magician’s Shop – Setting Description <b>Non-fiction:</b> Persuasion, Information, Explanation	
<b>Reading</b>	The Castle of Tangled Magic	Charlotte’s Web	The Firework Maker’s Daughter		The Boy at the Back of the Class	The Iron Man
<b>Maths</b>	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length and Perimeter Fractions, Mass and Capacity		Fractions Money Time	Time Shape Statistics
<b>Science</b>	Forces and Magnets	Animals including humans	Rocks, soil and fossils	Light and Shadow	How plants grow	
<b>Computing</b>	<b>Computing systems and networks 1:</b> Networks and the internet <b>Online safety</b>	<b>Programming:</b> Scratch <b>Online safety</b>	<b>Computing systems and networks 2:</b> Emailing <b>Online safety</b>	<b>Computing systems and networks 3:</b> Journey inside a Computer <b>Online safety</b>	<b>Creating media:</b> Video trailers <b>Online safety</b>	<b>Data handling:</b> Comparison cards databases <b>Online safety</b>
<b>History /Geography</b>	Would you prefer to live in Stone Age, Iron Age or Bronze Age?	Why do people live near volcanoes?	How significant was the Roman Invasion in Britain?	Who lives In Antarctica?	How hard was it to invade and settle in Britain?	Are all settlements the same?
<b>Design and Technology/ Art and Design</b>	<b>Food:</b> Eating seasonally	Prehistoric art	<b>Digital world:</b> Electric charm	Formal elements of art	<b>Structures:</b> Constructing a castle	Craft Art and design skills
<b>Music</b>	Ballads	Creating compositions in response to animation <b>(Theme: traditional stories)</b>	Developing singing technique <b>(Theme: The Vikings)</b>	Pentatonic melodies and composition <b>(Theme: Chinese New Year)</b>	Jazz	Traditional instruments and improvisation <b>(Theme: India)</b>
<b>French</b>	<b>Introduction to French</b>	<b>Greetings</b>	<b>Mon corps:</b> My body	<b>Lex animaux:</b> Animals	<b>La famille:</b> Family	<b>Bon anniversaire:</b> Happy Birthday
<b>PE</b>	<b>Real PE Unit 1:</b> Personal	<b>Real PE Unit 2:</b> Social	<b>Real PE Unit 3:</b> Cognitive	<b>Real PE Unit 4:</b> Creative	<b>Real PE Unit 5:</b> Physical	<b>Real PE Unit 6:</b> Health and fitness
	Invasion games: netball/football	Real gym: Unit 1	Real dance: Unit 1	Real gym: Unit 2	Striking/Fielding games: cricket/rounders	Athletics, track, field
<b>RE</b>	<b>Hinduism:</b> Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child?	<b>Christianity:</b> Has Christmas lost its true meaning?	<b>Christianity:</b> Could Jesus heal people? Were these miracles or is there some other explanation?	<b>Christianity:</b> What is good about ‘Good Friday’?	<b>Hinduism:</b> How can Brahman be everywhere and in everything	<b>Hinduism:</b> Would visiting the River Ganges feel special to a non-Hindu?
<b>PSHCE</b>	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me

## All Saints Curriculum Overview

Year 4	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English	<b>Poetry:</b> Firework Night (Enid Blyton) <b>Fiction:</b> Zelda Claw and The Rain Cat – Tale of fear <b>Non-Fiction:</b> Witing to persuade, writing to inform		<b>Poetry: Topsy Tuvry World</b> (William Brighty Rands) <b>Fiction:</b> The Canal Warning tale, Dialogue <b>Non-Fiction:</b> Explanation		<b>Poetry:</b> You are old father William (Lewis Carroll) <b>Fiction:</b> Beating a Monster story Theseus and the Minotaur. Characterisation. <b>Non-Fiction:</b> Persuade		<b>Poetry:</b> Television (Roald Dahl) <b>Fiction:</b> Cut off at the beach - Adventure tale, Setting description <b>Non-Fiction:</b> Information & Explanation					
Reading	Varjak Paw		Holes		The London Eye Mystery		The London Eye Mystery		Song for a Whale		Rooftops	
Maths	Place Value Addition and Subtraction		Addition and Subtraction Multiplication and Division Measurement		Multiplication and division Length and Perimeter		Fractions Decimals		Decimals Money Time		Shape Statistics Position and direction	
Science	Materials and their properties		Sound		Living things and their habitats				Animals including humans		Electricity	
Computing	<b>Computing systems and networks:</b> Collaborative learning <b>Online safety</b>		<b>Programing 1:</b> Further coding with Scratch <b>Online safety</b>		<b>Creating media:</b> Website design <b>Online safety</b>		<b>Skills showcase:</b> HTML <b>Online safety</b>		<b>Programing 2:</b> Computational thinking <b>Online safety</b>		<b>Data handling:</b> Investigating weather <b>Online safety</b>	
History /Geography	What was life like in Viking Britain?		Why are Rainforests important to us?		Why did the Mayan civilisation decline so quickly?		Where does our food come from?		How different were the beliefs in Ancient Egypt?		What are rivers and how are they formed?	
Art and Design/ Design Technology	Art and design skills		<b>Structures:</b> Pavilions		Formal elements of art		<b>Mechanical systems:</b> Making a slingshot car		Every picture tells a story		<b>Electrical systems:</b> Torches	
Music	Body and tuned percussion <b>(Theme: Rainforests)</b>		Rock and Roll		Change in pitch, tempo, and dynamics <b>(Theme: Rivers)</b>		Haiku, music and performance <b>(Theme: Hanami)</b>		Samba and carnival sounds and instruments		Adapting and transposing motifs <b>(Theme: Romans)</b>	
French	<b>Bonjour- Encore!:</b> Hello		<b>Quelle heure est-il?:</b> What time is it?		<b>Les fetes:</b> The facts		<b>Ou vas-tu?:</b> Where are you going?		<b>On mange!:</b> On many		<b>Le cirque:</b> The circus	
PE	<b>Real PE Unit 1:</b> Personal		<b>Real PE Unit 2:</b> Social		<b>Real PE Unit 3:</b> Cognitive		<b>Real PE Unit 4:</b> Creative		<b>Real PE Unit 5:</b> Physical		<b>Real PE Unit 6:</b> Health and fitness	
	Invasion Games: tag rugby, benchball, handball		Real gym: Unit 1		Real dance: Unit 1		Real gym: Unit 2		Net/Wall Games : tennis, badminton, volley ball		Athletics, track, field	
RE	<b>Judaism:</b> How special is the relationship Jews have with God?		<b>Christianity:</b> What is the most significant part of the nativity story for Christians today?		<b>Judaism:</b> How important is it for Jewish people to do what God asks them to do?		<b>Christianity:</b> Is forgiveness always possible for Christians? Religion: Christianity		<b>Judaism:</b> materials What is the best way for a Jew to show commitment to God?		<b>Christianity:</b> Do people need to go to church to show they are Christians?	
PSHCE	Being me in my world		Celebrating differences		Dreams and goals		Healthy me		Relationships		Changing me	

## All Saints Curriculum Overview

Year 5	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English	<b>Poetry:</b> Chocolate Cake (Michael Rosen) <b>Fiction :</b> Icarus – Adventure tale Dialogue toolkit <b>Non-Fiction:</b> Information & discussion				<b>Poetry:</b> The Eagle – Alfred Tennyson <b>Fiction:</b> Diagon Alley Portal Story setting toolkit <b>Non-Fiction:</b> Explanation & Discussion			<b>Poetry:</b> A Tiger’s tale -John Bennet <b>Fiction:</b> George and the dragon Characterisation toolkit <b>Non-Fiction:</b> Information & Discussion			<b>Poetry:</b> Mr Nobody - Anonymous <b>Fiction:</b> Killer Men Come Suspense toolkit <b>Non-Fiction:</b> Explanation & Persuasion	
Reading	A Pinch of Magic		Wonder		The Explorer		The Explorer		Shakespeare (series/unit)		Who Let the Gods Out?	
Maths	Place Value Addition and Subtraction Multiplication and Division		Multiplication and Division Fractions		Multiplication and Division Fractions Decimals		Decimals Perimeter and Area Statistics		Shape Position and Direction Decimals		Decimals Negative numbers Converting Units Volume	
Science	States of Matter				Earth and Space		Forces		Living Things and their habitats		Animals including Humans	
Computing	<b>Computing systems and networks:</b> Search engines <b>Online safety</b>		<b>Programming 1:</b> Programming music  <b>Online safety</b>		<b>Data handling:</b> Mars Rover 1  <b>Online safety</b>		<b>Programming 2:</b> Micro:bit  <b>Online safety</b>		<b>Creating media:</b> Stop motion animation <b>Online safety</b>		<b>Skills showcase:</b> Mars Rover 2  <b>Online safety</b>	
History/ Geography	Were the Tudor Monarchs great Kings and Queens?		What is life like in the Alps?		What was the impact of World War II on the people of Britain?		Why do Oceans matter?		Migration		Would you like to live in the dessert?	
Design Technology /Art and Design	<b>Electrical systems:</b> Electronic greetings cards		<b>Formal elements of art:</b> Architecture		<b>Mechanical systems:</b> Making a pop up book		Every picture tells a story		<b>Food:</b> What could be healthier?		Design for a purpose	
Music	Composition notation ( <b>Theme: Ancient Egypt</b> )		Blues		South and West Africa		Composition to represent the festival of colour <b>Theme: Holi</b>		Looping and mixing		Musical theatre	
French	<b>Salute Gustave!:</b> Hello		<b>A l'école:</b> from school		<b>La nouuiture:</b> the food		<b>En ville:</b> in the city		<b>En vacances:</b> on holiday		<b>Chez moi:</b> my house	
PE	<b>Real PE Unit 1:</b> Personal		<b>Real PE Unit 2:</b> Social		<b>Real PE Unit 3:</b> Cognitive		<b>Real PE Unit 4:</b> Creative		<b>Real PE Unit 5:</b> Physical		<b>Real PE Unit 6:</b> Health and fitness	
RE	Invasion Games: netball, basketball		Real gym: Unit 1		Real dance: Unit 1		Real gym: Unit 2		Striking/Fielding Games e.g. cricket, rounders		Athletics, track, field	
PSHCE	Being me in my world		Celebrating differences		Dreams and goals		Healthy me		Relationships		Changing me	

## All Saints Curriculum Overview

Year 6	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English	<b>Poetry:</b> Jabberwocky – Lewis Carroll <b>Fiction:</b> Dead Man’s Cove Suspense toolkit <b>Non-Fiction:</b> Information, Discussion, Explanation & Persuasion			<b>Poetry:</b> Tyger, Tyger – William Blake <b>Fiction:</b> The Caravan – Warning tale ,Setting Description <b>Non-Fiction:</b> Information, Discussion, Explanation & Persuasion			<b>Poetry:</b> The Listening – Walter de la Mare <b>Fiction:</b> Beowulf, Beating the Monster – suspense toolkit <b>Non-Fiction:</b> Information, Discussion, Explanation & Persuasion			<b>Poetry:</b> Invictus – William Henley <b>Fiction:</b> The Freedom Bird, Learning a lesson Characterisation toolkit <b>Non-Fiction:</b> Information, Discussion, Explanation & Persuasion		
Reading	The Last Wild		Another Twist in the Tale		No Ballet Shoes in Syria		No Ballet Shoes in Syria		Darwin’s Dragon		Goodnight Mr Tom	
Maths	Place Value Addition and Subtraction Multiplication and Division		Multiplication and Division Fractions Converting Units of measure		Ratio Algebra Decimals		Fractions, decimals and percentages Area, perimeter and volume Statistics		Shape Position and direction Revision week		Consolidation review Themed projects and problem solving	
Science	Living things and their habitats		Evolution and Inheritance		Electricity		Light		Animals including humans			
Computing	<b>Computing systems and networks:</b> Bletchy Park <b>Online safety</b>		<b>Programming:</b> Intro to Python <b>Online safety</b>		<b>Data handling 1:</b> Big data 1 <b>Online safety</b>		<b>Creating media:</b> History of computers <b>Online safety</b>		<b>Data handling 2:</b> Big data 2 <b>Online safety</b>		<b>Skills showcase:</b> Inventing a product <b>Online safety</b>	
History/ Geography	What does the census tell us about our local area?		How has Switzerland responded to a growing population?		What did the Greeks ever do for us?		Why do natural resources matter?		How have children’s lives changed?		How could we make our local area more environmentally friendly?	
Art and Design/ Design Technology	Photography		<b>Textiles:</b> Waistcoats		Make my voice heard		<b>Structure:</b> playgrounds		Still life		<b>Digital world:</b> Navigating the world	
Music	Advanced rhythms		Songs of World War 2		Dynamics, pitch and tempo ( <b>Theme: Fingal’s cave</b> )		Film music		Theme and variations ( <b>Theme: Pop Art</b> ) Songs of WW2		Composing and performing a Leavers’ song	
French	<b>Le week-end:</b> the weekend		<b>Les vêtements:</b> clothes		<b>Ma journée:</b> my day		<b>Les transport:</b> transport		<b>Le sport:</b> sport		<b>On va faire la fête:</b> we celebrate	
PE	<b>Real PE Unit 1:</b> Personal		<b>Real PE Unit 2:</b> Social		<b>Real PE Unit 3:</b> Cognitive		<b>Real PE Unit 4:</b> Creative		<b>Real PE Unit 5:</b> Physical		<b>Real PE Unit 6:</b> Health and fitness	
	Invasion Games: hockey		Real gym: Unit 1		Real dance: Unit 1		Real gym: Unit 2		Net/Wall Games: tennis, badminton, volleyball		Athletics, track, field	
RE	<b>Islam:</b> What is the best way for a Muslim to show commitment to God?		<b>Christianity:</b> Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born		<b>Christianity:</b> Is anything ever eternal?		<b>Islam:</b> Does belief in Akhirah (life after death) help Muslims lead good lives?		<b>Humanism:</b> How do human beings understand the world and what are their ethics?		<b>Islam:</b> Does belief in Akhirah (life after death) help Muslims lead good lives?	
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